

Outlining: The Preliminary Outline vs. the Expanded Outline

Preliminary Outline

Author: Jane Austen

Novel: *Pride and Prejudice*

- I. Introduction
 - A. “In the novel, *Pride and Prejudice*, Jane Austen creates interesting three-dimensional characters who reveal the truth about what drives people to succeed.”
 - B. Dialogue
 - C. Characters’ thoughts
 - D. Conflicts

- II. Dialogue is the best way to get to know the characters.
 - A. Mrs. Bennet
 - B. Lydia

- III. Characters’ thoughts provide insight into their inner thoughts.
 - A. Elizabeth
 - B. Mr. Darcy

- IV. Conflicts provide the impetus for change.
 - A. Battle of love
 - B. Battle of pride

- V. Conclusion

Expanded Outline

Author: Jane Austen

Novel: *Pride and Prejudice*

- I. Introduction
 - A. “In the novel, *Pride and Prejudice*, Jane Austen creates interesting three-dimensional characters who reveal the truth about what drives people to succeed.”
 - B. The author develops these characters through the use of dialogue.
 - C. These characters are developed through the use of the character’s thoughts.
 - D. Austen develops these characters by the use of conflicts between characters.
- II. Dialogue is the best way to get to know the characters.
 - A. Mrs. Bennet
 1. Bold – outspoken - meddling
 2. Mrs. Bennet, whose “business of life was to get her daughters married” (Lascelles 67).
 - B. Lydia
 1. Abrasive
 2. Rash
 - C. Mr. Collins
 1. “Mr. Collins, however, is one of the most distinct and original portraits in the great gallery of fiction, and we accept him gladly as a real contribution to our knowledge of humankind” (Oliphant 56).
 2. Ridiculous
- III. Characters’ thoughts provide insight into their inner thoughts.
 - A. Elizabeth
 1. What she reveals to reader vs. what is revealed to other characters
 2. Changing view of Darcy
 3. Having first run into Mr. Darcy she “remained with no cordial feelings towards him” (Austen 8).
 - B. Mr. Darcy
 1. Inner battle
 2. The reader first discovers “that [Darcy’s] character was actually quite different from what it appeared to be on the surface” (Jenkins 65).
- IV. Conflicts provide the impetus for change.
 - A. Battle of love
 1. Miss Bingley
 2. “The development of the passion between Elizabeth and the proud Darcy, who at first hate each other, is executed with skill and effect” (Robinson 55).
 - B. Battle of pride
 1. Mr. Darcy
 2. “His sense of [Elizabeth’s] inferiority—of its being a degradation—of the family obstacles which judgment had always opposed to inclination, were dwelt on with a warmth which seemed due to the consequence he was wounding, but was very unlikely to recommend his suit” (Austen 140).
- V. Conclusion

“Each stroke of dialogue brings [the characters] together or moves them apart” (Woolf 62).